

Semester -V - DSE -III
Course - KV -509 Theory - Fundamental Knowledge of Karnatak Music

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical		
K V -509 Fundamental Knowledge of Karnatak Music	4	1	0	3	Class XII Pass	Basic understanding about Ragas, Talas and Musical Forms of Karnatak Music

Course Objective

- Main Objective The main focus of the course is to establish a better understanding of the Karnatak Music to the students of other music disciplines. Therefore, the course is more practically inclined along with relevant theory for achieving better understanding. This helps the students of other disciplines to acquire theoretical and practical skills and idea about this stream from the foundation level, thus giving them a holistic approach in Karnatak Music Learning.
- The focus of the course is to establish a better understanding of basic theory of the Karnatak Music
- To study basic concept of Karnatak music notation Course
- To study the basic concept of the tala of Karnatak Music and musical forms

Course Outcome

- Students will gain knowledge of the basic terminologies of Karnatak music and its importance in the musical rendition
- Ability to demonstrate elementary concepts of mela and raga classification
- The student will understand the characteristics of selected Raga of the unit and to notate musical form Geetam
- Students will able to demonstrate the preliminary lessons of Karnatak Music
- The student will understand the simple talas through Alankaras and Geetams.

Syllabus

Unit: I -Technical Terms (3 Hours)

- Gamaka
- Sanchara
- Kalapramana
- Raga Alapana
- Kalpanaswara

Unit: -II Basic knowledge of Lakshana Granthas (3 Hours)

- Sangita Sara
- Swaramela Kalanidhi

Unit: III – Brief knowledge of Musical Forms (3 Hours)

- Tana Varnam

- Pada Varnam
- Daru Varnam

Unit: IV – Brief knowledge of 72 mela scheme (3 Hours)

- Katapayadi Scheme
- Bhuta Samkhya

Unit: V Brief life Sketch and contribution (3 Hours)

- Purandara dasa
- Annamacharya

References

- Sambamoorthy, P. Prof. (Vol 3, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 1, 1983), South Indian Music, Madras, Indian Music Publishing House,
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House,
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House,
- Bhagyalekshmy, Dr. S. (1990), Ragas in Carnatic Music, Trivandrum, CBH Publications
- Kuppaswamy, Gowry Dr. (1990), Textbook of Comparative Music, Trivandrum, CBH publications

Learning Objective

- The main focus is to study the simple musical forms and Talas
- To study the concept of rendering /bowing musical exercises in various speed

Learning Outcome

- Ability to demonstrate the seven basic talas through Alankaras and geetams.
- Gain knowledge of ragas and structures of musical forms through kriti and varnam

Contents

Unit : I (20 Hours)

- **Ability to sing Learnt Gitams in Three Speeds**

Unit : II (20 Hours)

- **One Purandara Dasa kriti**
- **One Annamacharya Keertana**

Unit : III (20 Hours)

- **Any one Tana Varnam**

Unit : IV (20 Hours)

- **Two Kritis in any prescribed raga**

Unit : V (10 Hours)

- **Ability to Tune tambura**

Ragas Prescribed:

- **Hindolam**
- **Bilahari**
- **Hamsadwani**
- **Sriranjani**
- **Pantuvarali**

References

- Panchapakesa Iyer, A.S. (2002), Ganamrutha Bodhini , Chennai, Karnatic Music Book Centre
- Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre
- Kriti Mani Malai - T K Govinda Rao
- Kriti Mani Malai - Ranga Ramanuja Iyengar